

11-11-1999

Vista: November 11, 1999

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Vista

University of San Diego Student Publication

November 11, 1999

Volume 36, Number 20

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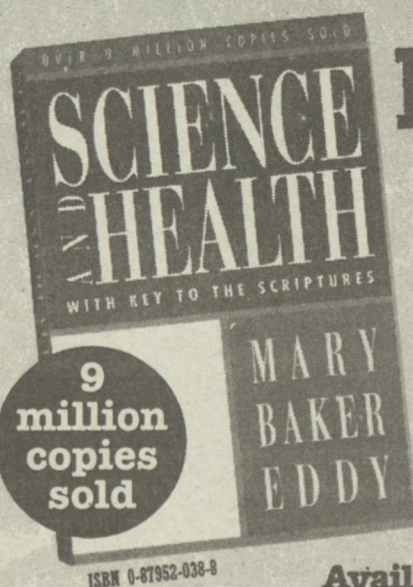
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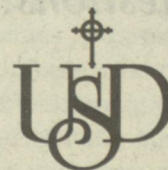
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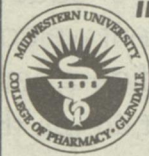
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Dubose controversy hits home for students

Lisa Stevenson • Staff Writer

The controversy surrounding the fatal police shooting of athlete Adolphus Demetrius Dubose, 28, has taken hold on the African-American community of USD.

"It is really difficult for me to separate this situation from the issue of race," senior Tamara Carson, a member of the Black Student Union, said.

"There have already been far too many incidents when police have harassed young African-American men; for me to say that it was

a mere coincidence would be for me to be in denial," Carson said.

African-American community leaders have questioned the motive behind the killing of Dubose, who was shot twelve times, including five times in the back.

The leaders declined to comment further until they have reviewed the 368-page report of Pfingst.

The Black Student Union of USD participated in the march last Friday with 300 other concerned individuals of all races to protest

the shooting. The group marched from the police headquarters downtown to the office of the Justice of Peace.

The conflict increased when the San Diego District Attorney Paul Pfingst announced on Nov. 1, nearly eight and a half weeks after the July 24 incident, that the two police officers involved were legally justified in fatally shooting the former professional football player.

Pfingst cited that most of the 21 witnesses interviewed by authorities confirmed that

Dubose was wrestling with the officers and seemed to be under the influence of drugs.

"My first thought was that this guy had to be on drugs or just has to be crazy to, be standing there with two cops who are obviously trying to give him a chance...he put them in a position where they had no other choice," witness David New, a tourist from Kentucky who was on Mission Beach that night, said in an interview with the D.A.

There was, however, some disagreement among

the witnesses as to whether Dubose was swinging the police officers' nunchakus, and if he stepped toward the officers just before he was shot.

"I, first of all, don't think that it is necessary to shoot anyone twelve times," Dayan Washington, a junior and member of BSU said. "I also believe that he was a human being with a family. It should not be swept under the rug...my question is: How would this case be handled if this man were of another race?"

Letter to the Editor

Dear Editor,

Having attended the Spitfire Tour on our campus, I find it necessary to voice a strong concern regarding the common courtesy expressed by some USD students, or more accurately, the lack thereof.

I was embarrassed at the number of students who were so rude as to get up and leave during a speaker's presentation; and even more embarrassed at the people who found it necessary to get up and leave in herds.

I am aware that this was a fault of many people and many groups, but I could not help but notice that a great number were wearing their Greek letters. While I applaud Panhellenic and IFC for supporting this event and promoting it to the Greek community, I'd like to call to attention the fact that those people who attended merely for "points" took tickets that

could have been used by students or members of the San Diego community who were actually interested in the event.

Shiley Theatre is not a large venue and this event was sold out. I find it disturbing that so many seats vacated after half an hour could have been filled by concerned individuals.

I think this occurrence points to a larger issue on our campus.

In light of recent publicity and talk of a Greek system united with the entire campus, I guess I just don't see how this kind of behavior can possibly promote that goal.

Sincerely,
Jessie Merrigan

Letters to the Editor are accepted in the Vista office, UC 114 B.

USD prepares for Homecoming Dance and game this weekend

Natasha Fernandez • News Editor

USD's 50th Anniversary winds down with what may be the most explosive event of the year-long celebration. Homecoming '99 calls for an afternoon of football and a night of dinner and dancing.

The football game versus the University of Wagner begins at 1:30 p.m. at Torero Stadium Saturday afternoon. This will be USD's sixth game against Wagner, who they defeated in four of their five meetings.

The half-time show will feature the crowning of the Homecoming Court, including the announcement and presentation of this year's Homecoming King and Queen. Senior, junior, sophomore and freshman attendants were nominated and elected earlier this month and will represent their classes on the field during half-time. This year's junior attendants are Karina Kirana and Chris Lobus; sophomore attendants are Julie Harris and Aaron Motoa;

freshman attendants are Claudia Valencia and David Lubin.

The honor of Homecoming King will be awarded to one of the three senior nominees: Brian Sappington, Dara Greaney, or Kyle Rowan. In turn, the position of Homecoming Queen will go to either Cheryl Hamilton, Stephanie Neglia or Jennifer Wright.

Later that night, AS presents this year's Homecoming theme New York, New York. Coordinated by the AS Director of Social Kate David, the celebration begins with dinner at 6:30 p.m. at the Hotel Del Coronado, followed by the dance at 8:30 p.m. Hamilton, who has helped organize Homecoming in the past said that the people who put together Homecoming worked very hard to make sure that everyone will have a good time. Music will be played through dinner by a trio from

the San Diego Symphony. The rest of the night's entertainment will be provided by D.J. Valo, Cafe Sevilla's exclusive disc jockey.

This year is the third time in 10 years that USD has held their Homecoming at the Hotel Del Coronado. This year will be even more distinct because the dinner and dance are being held in the hotel's new Pavilion building.

Hollee Chapman, AS Vice President of Student Issues, planned a fashion show held on Tuesday to showcase the past 50 years of Homecoming fashions. Students modeled suits and dresses from the 40's to the 90's.

"I'm looking forward to seeing my friends, who are recent Alumni, come back for the weekend," Hamilton said. This week family and alumni will return to campus to celebrate the 50th Anniversary and continue looking at the future through USD's motto "Tradition with Vision."

USD Alumni tells of success

Dan Gross • Special to the Vista

The President of U.S. Operations of Staples, Inc., who is also an alumni of USD, came on campus to recruit highly motivated students to run his stores.

After giving a detailed presentation of Staples, Jim Peters reflected on his time spent at USD.

"I had such a great time here," Peters said. "All I can remember is having fun."

He majored in liberal studies and lived in a house down on Mission Blvd. with six great roommates.

Claiming he was an average student, maybe average plus.

Though he wasn't a brilliant scholar, he had incredible aspirations and a very strong drive for success. "USD did give me the tools I needed to succeed, but it was my inter-

nal drive that gave me success."

He remembered sitting on the grass out in front of the UC, telling his fellow classmates he would make his first million before he was 30. Everyone thought he was nuts, he proved them wrong.

After graduating from USD in 1984, Peters felt he needed to get away from the easy-going lifestyle that San Diego provided.

"I was too comfortable here, I felt if I stayed here any longer, seaweed would start growing out my ears," Peters said.

He moved to San Francisco where he started his own discount store in a fairly up-

scale neighborhood. He failed miserably.

Realizing the experience was a blessing in disguise, he sought out other opportunities. Peters took a management job

Peters accepted an executive position with the new outfit, but in 1997, Staples approached him, offering the prestigious position as president.

"If you would have told me that I would be running a \$10 billion dollar operation, I would have said you were crazy," Peters said.

He credits his success to courage; courage to take chances, and ignore the people who interfere by discouraging your efforts.

"My parents scrutinized me for months after graduating, telling me to get a real job and give up trying to start my own business," Peters said.

Peters stressed the importance of hard work, saying

that nothing comes easy. His favorite quote reads, "Luck is the residue of hard work."

"Working 18-hour days is not uncommon if you want to succeed," Peters said.

A new Staples opens every 52-hours in the U.S.. Therefore, the need for bright, talented and motivated people to run these stores is high.

Peters says that they are doing an incredible amount of college recruiting, and they need 150 fresh people to run these new stores.

They are looking for ambitious college graduates, spending millions on their college recruiting campaign.

There are incredible growth opportunities for graduates at Staples, and they will be doing on-campus interviews in the semesters to come.

Working 18-hour days is not uncommon if you want to succeed.

with the Price Club in 1984. After two years, he felt he could do much better on his own.

He joined forces with two Bay area entrepreneurs, opening Office Club. By 1991, Peters and his partners sold Office Club, a \$300 million company with 56 stores, to the Office Depot chain.

Parking solutions sought

Jesse Garcia • Staff Writer

Many students have voiced their concern for the timeliness of the tram and the problems concerning parking availability in recent months.

At certain hours of the day, 40 or more people can be seen waiting at various tram stops for a ride to main campus. The maximum capacity in the trams is 30 people (22 sitting and eight standing), and the time for one complete route is roughly 10 to 13 minutes. Students and faculty are concerned that waiting for the tram makes student late to their destination.

"The tram is too slow now with the new route," senior Kim Heinlein said.

Heinlein is addressing the west tram route, which runs from the lower west lot to main campus. The previous west route ran from the lower west lot to Copley and then back down, taking roughly three to five minutes.

"It is slow, but it's under-

standable because it shouldn't go any faster," junior Kelley Jaham said. "We're lucky we even have a tram!"

Considering the size of USD, tram service might be considered a convenient courtesy, considering that larger schools such as San Diego State University do not offer such services.

Parking supervisor Chris Coleman said, "There are no route changes in the near future; students just need to give themselves an extra 10 minutes to get where they're going."

Tram service is also a problem when the recently purchased trams are out of service. A 15-seat van must replace the bigger tram.

Coleman utilizes the services of Outdoor Adventure's transportation at times, running two Vans on one route, but only when it does not inconvenience that program.

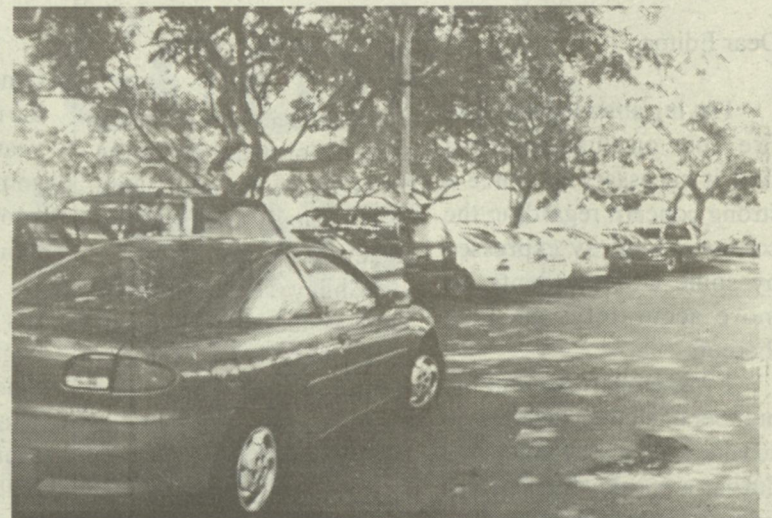
As for overall parking

problems on campus, many students and faculty are concerned with the lack of available spaces.

"There is a parking problem because there has been an increase in the number of vehicles being driven to campus," Coleman said. Even with the recently built parking structure, parking is still difficult to find.

Jaham, who has been a commuter for the past three years said, "I think that there are too many reserved spaces on main campus, but I don't think there is a huge problem because we still have the structure and the lower west lot."

Parking is definitely not impossible to find, especially since the lower west lot is never filled to capacity and lot "D" in the Vistas is rarely used. Tram services are provided for these lots, and they allow anyone to get to campus



HSIAO MIN PANG

Road Rage: Parking on campus continues to be problematic.

within minutes.

Parking Services would like to remind all permit holders that instructions are given with each permit sold indicating exactly where parking is permitted. Many students and faculty tend to overlook these instructions or throw them away, which usually results in complaints that they have been cited or towed.

"The instructions are very important for everyone to read," Coleman said.

Most of the parking citations would not be issued if commuters would read the instructions and buy current parking permits. Having vehicles towed is almost a daily occurrence as well.

The parking situation is definitely a problem overall, but it is not something that is going unnoticed. Parking Services and Administration are working closely to try to increase the parking availability for the near future.

Public Safety Officers serve students

Jesse Garcia ■ Staff Writer



HSIAO MIN PANG

To Serve, Protect and Transport?: Public Safety's vow to protect students doesn't end on campus. Their job extends to a one-mile radius of the campus.

USD's Department of Public Safety is responsible for many duties throughout campus. One of those duties is insuring that students have transportation in certain situations or emergencies and to insure rides within the one-mile radius off campus allotted to the officers.

USD officer Steve DeBry said students can call Public Safety for rides "on an as needed basis only. It should

be in a basis for safety, some physical disabilities, when the tram is not provided or in bad weather."

The department would like to reiterate that it is not a taxi service and their services should not be sought for taxi purposes.

The one-mile radius is strictly enforced unless there is a need to transport to one of the local hospitals in a needed emergency.

Emergencies are only one reason needed for a transport. "Safety issues or reasons such as past experiences qualify as an 'as needed basis,'" DeBry said. If at any time a student feels uneasy about going from one place to another, they are encouraged to utilize Public Safety's services to insure that they feel safe on or near campus.

"Public Safety is a reliable department, but services should not be provided off campus because of liability purposes," said freshman Le My Nguyen. Nguyen said she would "call friends or family first, because Public Safety might have to attend to other emergencies on campus."

"Transportation should be allowed only within the one mile radius for real emergencies only, not for drunk people looking for rides," said staff member Ed Coderes.

Public Safety is concerned about the safety of all students regardless of their conditions,

however, being drunk does not qualify as an excuse. Taxi services are better suited for this type of situation.

Only about 10 people use the transportation services on a continuing basis currently and there are roughly 100 to 200 transports per month. Many injured students who reside in the Valley especially use the services during the day, because tram service is not available until 7 p.m.

Public Safety is a 24-hour service with three eight-hour shifts, which are occupied by three to four officers per shift. Transportation calls are low priority unless in case of emergency because of the abundance of calls that come in throughout the day.

Officers are often preoccupied with other tasks when a transport call comes in and depending on the severity of the transport call, it is often faster to catch a ride with a friend.

DeBry recalled one in-

stance in particular in which a student had locked his keys in his car in front of Ryan's Café. The student called Public Safety while his car was still running and the keys inside. The officer who responded unlocked the car while the student finished his lunch. All services provided were and always are, free of charge.

USD also has an alliance with an outside service called College Cab. College Cab will provide transportation in case of a breakdown or too much partying.

They can be reached 24-hours a day and no money is needed up front. The fee is half off the regular rate and can be paid within 30 days. This service can be provided up to three times a semester and is highly encouraged by the Public Safety department to insure safety to those who require the services.

"We are here to serve the students, so please don't hesitate to call us," DeBry said.

English department welcomes rising author

Margie Pierce ■ News Editor

Well-reviewed, but not yet famous author, Sena Jeter Naslund, will speak at USD while on her promotional tour for her new book, *Ahab's Wife: or, The Star-Gazer*.

Professor Doug Payne of the English department is thrilled that Naslund is coming to USD. He was "blown away by her craftsmanship, wit and personal presence" after previously hearing her speak and after reading her short story, "Ice Skating at the North Pole" in which she wrote:

The music in prose and poetry is a matter of how the vividness is distributed, how the writer places the vividness in that time machine the sentence as it streams past.

The "vividness" of Naslund's own prose left Payne struggling to describe Naslund's appeal. Naslund is thoroughly a feminist, Payne said, but is very original in how this feminism comes out in her literature.

"Ice Skating at the North Pole" is a story of a woman searching for an answer to dealing with her husband's infidelity and is full of what Payne said is a "violence of emotions in a subtle manner."

Naslund will be speaking on Nov. 17 at 4:30 p.m. in the French Parlor (F154) courtesy of the English department and Gender Studies and funded by Dr. Frank Lazarus' Enhanced Student and Faculty Interaction Initiative.

Naslund's previous writings include three novels and a collection of short stories named for "Ice Skating at the North Pole."

Her other accomplishments include founding the *Louisville Review*, a master's degree and doctorate in creative writing and the first Distinguished Teaching Professor honor awarded by the University of Louisville in Kentucky, where she directed the creative writing program.

Her awards won't end there if Wally Lamb, author of *I Know This Much Is True*, has anything to say about it. "Line up the prizes," he wrote in response to her newest novel. "Rendered in language both lush and luminous, *Ahab's*

Wife is sustenance for the mind and soul."

Ahab's Wife, which *Kirkus Reviews* described as "a ravishingly detailed re-creation of the worlds of 19th-century antebellum America" was inspired by a passage in *Moby Dick*.

The novel which is the top pick of the Book-of-the-Month club is about a woman married to Captain Ahab of the infamous Melville novel.

In *Origins of Writing* *Ahab's Wife: or, The Star-Gazer*, Naslund wrote that the entire novel "fell out" of the first sentence of the book: "Captain Ahab was neither my first husband nor my last."

Her book in many ways parallels *Moby Dick*, but

while Captain Ahab's journey veers toward chaos; her character's journey veers toward harmony.

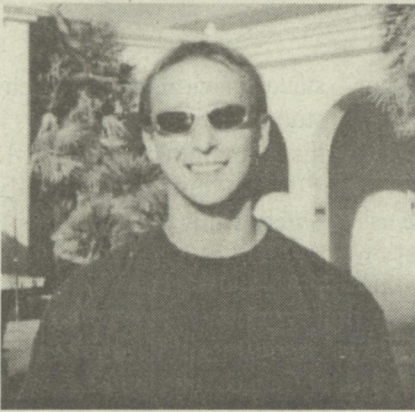
Booklist described the heroine, Una Spencer, as a "defiant daughter, a lover of literature, an accomplished seamstress, a seafaring adventurer...survivor of a horrific shipwreck, and a spiritual seeker."

Payne said Naslund's characters are very real and praised her literary ability. She has "great lines," he said with a chuckle. He is excited that USD was able to secure her as a speaker, because he said Naslund is "poised to become well-known" and will be much harder to get a hold of in the future.

Voices

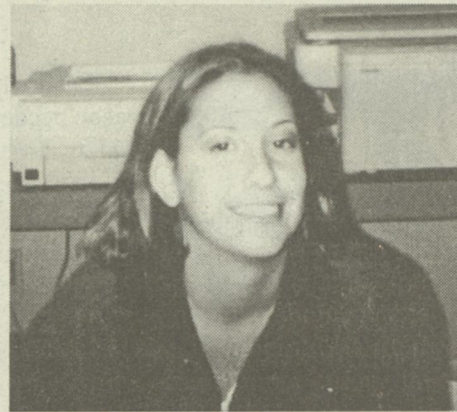
Sarah Mills ■ Voices Editor

What do you think of USD having a homecoming?



**Pat Colley
Junior**

I don't think it's that bad of an idea. I mean the dances are always fun. However, it is a little confusing, they could advertise it better, or at least talk about it more.



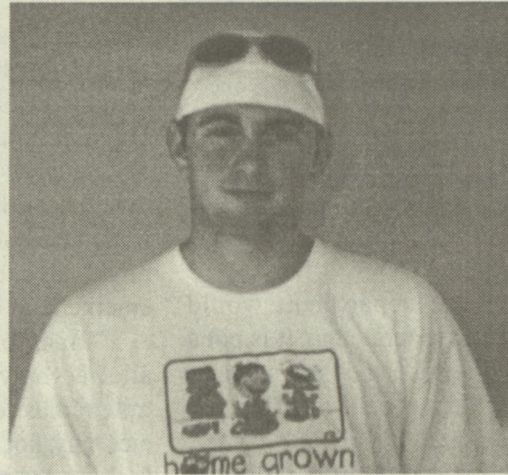
**Jamie Cullen
Sophomore**

I don't really like the idea. It reminds me too much of high school. It seems like a sorority or fraternity thing. It's not something that I would ever care to be involved in.



**Kate Shannon
Sophomore**

I think it's a great idea. It brings all of the alumni back to the school. The dance is fun. The homecoming court is traditional and it's fun to see your friends and neighbors out on the field for homecoming.



**Tyler Parks
Freshman**

I don't really think that homecoming is that big of a deal, especially in college. But it is quite unique since most colleges don't have one.

Vista. Get some.

Units that is.

Register for the Vista, Communications 199V.

One America Town hall meeting

In the spirit of President Clinton's Initiative for One America, the entire campus community is invited to attend a Town Hall Meeting on Monday November 15, 1999 in the UC Forum B from 6pm to 8pm.

The United Front Multicultural Center, in conjunction with the Associated Students, is sponsoring this event in order to discuss the state of diversity at the University of San Diego.

The meeting is a chance for all members of the community, including all academic, administrative, staff and student organizations, to voice their opinions and learn about what steps the university is taking to address those needs.

Among other, panelists Guadalupe Corona, Warren Mueller, Dr. Eugene Labovitz, Dr. Zyglicnzki, and Dr. Michèle Magnin will be present to discuss the current situation on campus as well as listen to the concerns and ideas of the overall community.

Juanita Blanco (Law), Carlos Dominguez, Todd Gloria, Derek Lee, David Lubin, Fernando Rejón and other students representing various aspects of campus life will also be present on the panel in order to give other perspectives about the issues raised.

On October 4th, USD held its first Campus Town Hall Meeting on Race. The initial meeting was a part of the 2nd annual Campus Week of Dialogue designed to foster understanding among the many cultures that comprise our nation's learning institutions.

AS This Week

Today, Nov. 11

Homecoming/ 50th Anniversary Week
Campus Blood drive in the UC

Senior Educational Event in the UC Forum from 12-2 p.m.

Friday, Nov. 12

United Front Third Anniversary
Celebration in the UC 107 & 128 at 6:30 p.m.

Saturday, Nov. 13

Homecoming Game at 1:30 p.m.
Homecoming Dance at the Hotel Del Coronado at 6:30 p.m.

Monday, Nov. 15

Hunger and Homelessness Awareness Week

Tuesday, Nov. 16

Nooner Concert featuring Native American Dancers in front of the UC

Brown Bag Series :
"Native American Issues"
in the UC from 1-2p.m.

Aromas Concert Series presents Chris Hammer Smith from 8:30 to 10:30 p.m.

USDtv

November Schedule

Thursday, Nov 11th

6:00-7:44
The Rage: Carrie 2
7:45-9:06
The Blair Witch Project

Sunday, Nov 14th

6:00-6:25
USDtv News
6:30-8:48
Jerry Maguire.

Monday, Nov 15th

6:00-7:38
10 Things I Hate About You
7:40-9:18
Reality Bites

Tuesday, Nov 16th

6:00-7:21
The Blair Witch Project
7:25-9:09
The Rage: Carrie 2

Wednesday, Nov 17th

6:00-7:22
Half Baked
7:25-9:43
Jerry Maguire

And the results are in

from the world renown AS Web Page Contest. Entries were judged by a potpourri of students and faculty on criteria such as web-friendliness and ease of use.



And The Lucky Winners Are:

FIRST PLACE -Gregor Arn -<http://www.acusd.edu/~garn>
SECOND PLACE-Petia Yanchulova-<http://www.acusd.edu/~petiay>
THIRD PLACE-Joy Brunetti- <http://www.acusd.edu/~brunetti>

CONGRATULATIONS to the WINNERS!!!

Thank you to all those who entered the contest and AS strongly encourages you to enter again next year.

Dreams Do Come True

Music major Maria Yrjola tells her unique experience of performing in Europe

Maria Yrjola • Special to the Vista

It was around March that I started thinking about my plans for the summer. My best friend Heidi was getting married in Finland, and I was not going to miss it. Because I already had planned to do a concert in Finland with my chamber music professor Dr. Angela Yeung, I rushed to inform her about my new plans.

The previous year, the two of us had planned on doing a concert in Finland. We were planning to fly up to Scandinavia after her music workshop in Orvieto, Italy. Unfortunately, the plans changed and the concert never happened. My relatives in Finland were very disappointed about the cancellation, and it was already the end of my junior year as a piano performance major. Some of them had never heard me play. The concert was something special that we had been looking forward to.

When I told Angela about my plans to go to Finland again this year, she got a little spark in her eye and told me to meet with her in her office that afternoon. Angela had "something to tell me."

I was curious and excited the whole day, and I could tell she had some kind of plan up her sleeve. Finally, it was time to meet with her and hear the news: she had received an invitation to play a recital in Giverny, France, a little town on the outskirts of Paris. It is known for Monet's famous house and gardens. The recital would take place in this very town, and I was invited to join her in the program.

Angela told me that she would invite a graduating flutist, senior Jessie Huang. This would be my first performance as a professional music, and it



PHOTOS COURTESY OF MARIA YRJOLA

was in France of all places! I was ecstatic to say the least. I couldn't wait to get home and call my parents to tell them about this opportunity.

The plan was to fly to France and then Finland, so that we could finally put a concert on for my relatives. It would also allow me to attend Heidi's wedding. Life was treating me well. Every day, I found myself daydreaming about the trip, and I even had my travel plans worked out before hand. But of course, hard work was needed.

We started rehearsals for the program right away. It was the end of May and time was running short since Angela was to leave at the beginning of June for her workshop in Italy. Jessie and I kept meeting and practicing the music. The program was slowly, but surely coming together.

Four days before our departure, I received a frantic phone call from Jessie. She had gone to the doctor's office for a recurring pain in her knee. The verdict was bad: the doctor told her that she could not go to Europe. The whole summer's work went down the drain.

I was in a state of panic because our concert in France was less than two weeks away, and we now had no program. That same night, I called Angela in Orvieto to find out what I should do. How could we pull together a whole new repertoire in only two weeks?

"Not to worry," she told me, and she asked me to pull out any old solos from the past semesters. We would also put some more pieces together for the cello and the piano. She also said that Adam Johnson, another piano major who had been in Orvieto, would join us,

Making music: Adam Johnson, Dr. Angela Yeung, Maria Yrjola, and Sarah Downs were part of the Concert at Musee D'Art Americain in Giverny, France on August 1, 1999.

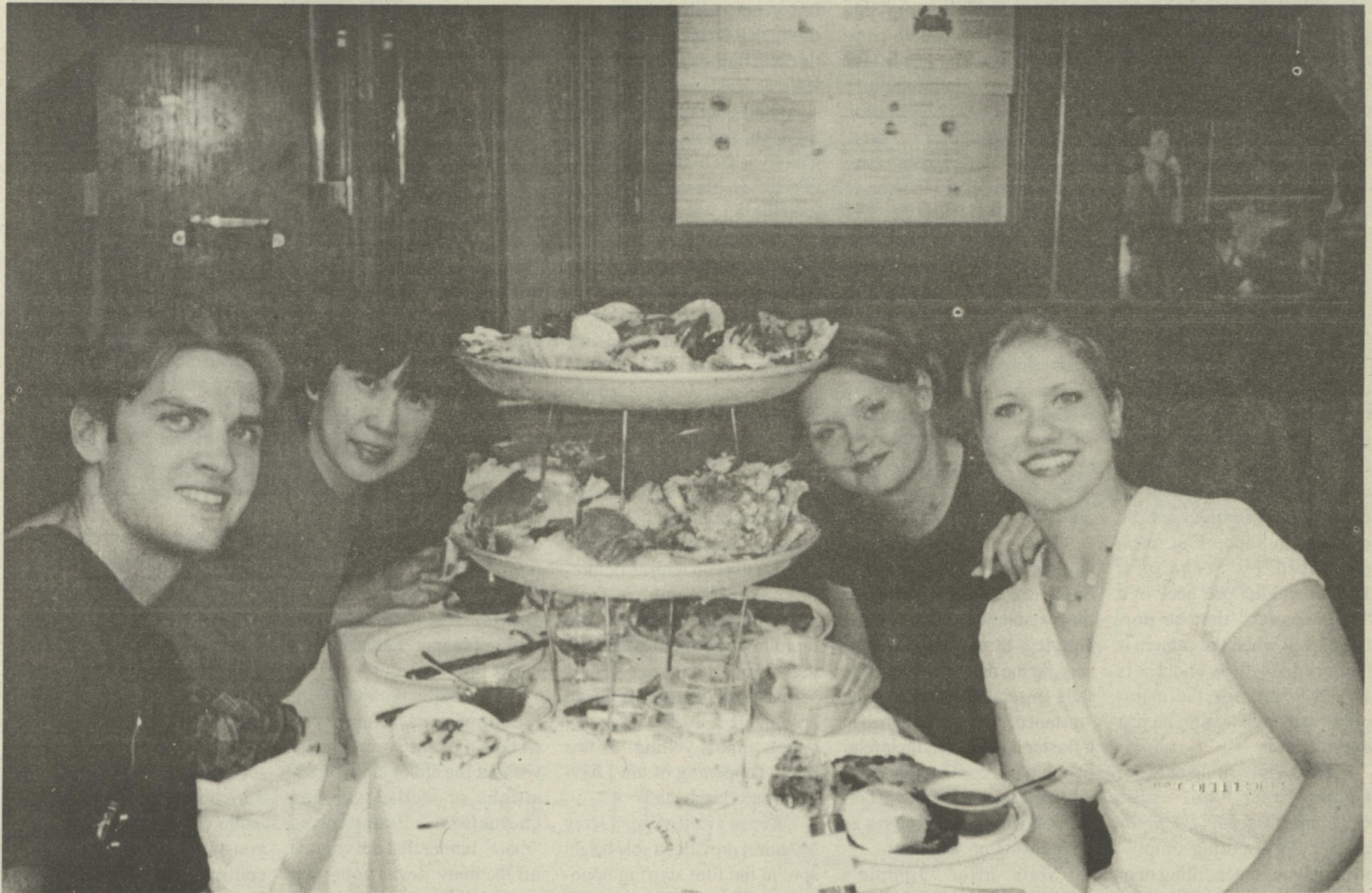
and the two of us could play some duets. Fortunately, we had already performed many duets together in our three years at USD.

Feeling slightly more reassured, I set off for Europe. I first flew to Finland, where I would stay for a little more than a week. Angela met me there just a few days before our departure for France. The two of us practiced as much as possible, trying to put together a new program. The circumstances were not the best, considering we were practicing on my uncle's out-of-tune piano, but the main goal was to get the pieces together and stay focused.

Shortly thereafter, An-

gela and I arrived in Paris. We met up with Adam and Sarah Downs (a soprano from the Orvieto workshop), and took the train to Giverny. Dr. Cartwright, who was in charge of the program met us at the train station and drove us to our lodging. I was understandably in awe of the scenery.

The quaint town was filled with old stone houses covered with green vines, one of which we stayed in for the weekend. It was located on the property of the Museum of American Art (our recital hall), and it was about 50 yards from Claude Monet's house. Everything was a dream come true.



Celebrate: Johnson, Dr. Yeung, Jrjola and friend from Finland celebrated the Giverny concert. The concert was a success. The audience seemed to truly enjoy it, and even the French press made an appearance.

The following day was the big show. We performed pieces by Bach, Chopin, Brahms and a few others, including Finnish composers.

The concert was a success. Our audience seemed to truly enjoy it, and even the French press made an appearance. They took pictures and interviewed us for an article.

This was all so unexpected for me. Just two weeks earlier, I had been panicking and thinking that the recital would have to be cancelled and now, here I was, being interviewed for a review in a French newspaper! Dr. Cartwright was pleased with

the program as well, treating us to a nice dinner right by the Seine River. Altogether it was an amazing day.

The following morning, we had to pack our bags and head back to Paris. We would stay in the city for a few days in reward for the hard work we had put into the program. I met up with a friend of mine from Finland, and we ran around Paris, trying to see everything possible. We saw just about all of the tourist spots — the Eiffel Tower, the Arc de Triomphe, la Louvre, and Notre Dame. At night, we met up with Adam and Angela for dinner and enjoyed the

nightlife.

When the last day in Paris came around, I felt sad. France had been so much fun: the art, the history, the culture — everything. But now was time for my friend, Angela, to fly back to Finland. Angela and I still had two more concerts to, and there were only a couple of days until our next recital.

It was put on in my hometown, Kotoka. We included some more pieces by Finnish composers, and I had more solo pieces to play. Many audience members were moved to tears. It was touching to finally have a chance to share music with them — the biggest passion of my life.

Another article about us

appeared on the day of this concert because we had made an appointment with the press to gain some publicity for the program. The article attracted some strangers as well as distant relatives, who just happened to read about the concert in the paper. The turnout was great.

Our last concert of the series was in Helsinki two days later. Since we performed in a church, the atmosphere was quite different. The audience was older and much more subdued so I chose not to play my encore ragtime piece because it didn't seem appropriate. But again, the concert was a success. I was told that we had once again touched the audience and had

them in tears.

It felt good to realize how much we can affect even strangers through music alone. Needless to say, organizers of all the recitals were pleased, and Angela and I got invited to come back for another concert. Well, maybe next year...

With all of the wonderful memories, I look back on the summer and think of the incredible experiences I had. I never thought I would ever have such an opportunity. For that, I have to thank Dr. Yeung, who has done so much for me. I am also grateful to USD for the grant to help finance this concert tour. This opportunity allowed me to go to France and experience the life of a professional concert pianist.

Not worth a single dollar

Greg Pawlik • Staff Writer

Chris O'Donnell has made it painfully clear in his new comedy, *The Bachelor*, that there is a certain criteria for being lead actor material, and unfortunately, he doesn't measure up. Throughout the young actor's vain attempts at mixing blatant situational humor with serious dialogue and subject matter, I found myself wondering what young Christopher, or director Gary Sinyor, were trying to accomplish with the film other than the impossible.

O'Donnell's delivery of the comic moments weren't worth more than a chuckle, but they were effective in making the film's attempts at striking an emotional nerve seem ridiculous. O'Donnell can be effective in supporting roles, evidenced by *Scent of a Woman* and the one heck of a "boy wonder" that he portrayed, but when the camera is centered on him and he is forced to provide the major performance in a film, he just doesn't cut it.

The scriptwriting of Steve Cohen does not give O'Donnell or *The Bachelor* much help, featuring simplistic dialogue, space filling one-liners, and predictable actions.

These are contained in an even more predictable story line highlighting the classic paradox of a man who needs love but who fears commitment.

Jimmie Shannon (O'Donnell) values his freedom more than life itself, happily jumping from woman to woman without any need or urge to settle down, comfortable in his of bachelorhood. Eventually he meets and falls in "love" with the adorable Anne (Rene Zellweger) and after a three year time period in which most of his close buddies decide to settle down and the pressures of the relationship mount, he reluctantly decides it is time to pop the question.

In one of the movie's funnier scenes, Jimmie attempts to do the deed in the most romantic restaurant in town on the couple's three-year anniversary. At the moment of truth he fails miserably, becoming an "instant urban legend" when in a fluster he says that their relationship has come to the point where he must "Sh*t, or get off the pot", to which Anne reacts by breaking up with him.

Soon after, Jimmie's Grandfather dies and leaves

him 10 million dollars, which he can only collect on the condition that he is married by his thirtieth birthday, the marriage lasts at least ten years while spending only one night apart a month, and the couple have a biological child. Guess what, his 30th is (yawn) tomorrow, incredible. What follows is a mad scramble, first to try and get Anne back, and then to find any of his past girlfriends willing to agree to the marriage so he can get the money and save his beloved workplace.

This search provides the opportunity for cameo appearances from some big name stars including Brooke Shields, Mary Shelton, Mariah Carey, and Jennifer Esposito, but they are short, strictly defined roles, and usually end with a "humorous" slap in Jimmie's face. These futile attempts at laughter follow one another until the movie tries vainly to end on a serious, tear jerking moment, at which I stared in utter disbelief, almost yelling "Is this really happening or am I having a bad flashback?"

Renee Zellweger (Jerry Maguire) provides a sole bright spot in the film starring opposite O'Donnell, showing that

bad writing is surmountable at times, even though her final climactic speech was about as complex and inventive as the "See Spot Run" series. Putting this one tarnished moment aside however, her performance portrayed realistic emotion during moments that called for it, and a sly sense of humor that accompanied a look to melt for.

The major problem with the film is its attempts to change the tone so frequently without the aid of clever transitions or well-developed characters. Exaggerated "male" humor that never quite hit the mark it was going for, tries vainly to interact with

sages and discussions about the sacredness and importance of marriage, causing a confusing mix of material.

If you are in the mood to see a film that won't make you think much, might make you laugh a little, and will leave you a lot of extra time to concentrate on your date, *The Bachelor* is for you.



Jimmie Shannon (Chris O'Donnell) jumps from woman to woman until he meets and falls in "love" with the adorable Anne (Rene Zellweger).

Train of Life tells of Jewish escape

David Fell • Staff Writer

"Train of Life" is a brilliant movie that tells the story about a village of Jews who flee from their shtetl (village) in hopes of escaping Nazi terror. But don't jump to conclusions and write this movie off as another "Schindler's List." This movie is about as gripping as you can get, and here is why.

The story begins in a 1941 remote Jewish village. Shlomo (Lionel Abelanski), the dreamer of the village, learns of approaching Nazis and advises his village of Jews to leave at once. He

comes up with the idea of "faking their deportation" and gets the whole village behind him to try to escape.

The village bands together to buy a train, fix it up, make Nazi uniforms and do everything it takes to make the train and people look like a train heading for concentration camps, when actually it is a train of Jews heading for freedom.

As the journey begins, Mordechai (Rufus), the village wood merchant and man chosen to lead the fake Nazis, and the villagers playing

Nazis begin to act with terrifying authority and the villagers playing deportees begin to stage a revolt against their own.

The villagers must then overcome the diverse group they have become and stay together to attempt their flee from certain death.

Will the so-called "Ghost Train" make it across the border to safety? You must see for yourself, although I will say the ending is fantastic! Although the film is in French with English subtitles, it doesn't take anything away

from the enjoyment of the film.

What makes this film special is the fact that there is no one true hero. The heroes are the villagers themselves. "Train of Life" is meant to be a metaphor for life itself," says director Radu Mihaileanu.

This movie will make you laugh and entertain you as you watch these ordinary Jewish villagers search for their miracle of freedom.

Along the trip the villagers pass through love, death, power, politics, death, reli-

gion and dreams, as well as the ordinary problems of human life. For example, some villagers begin a communist party to cope with the situation, while a young girl (Agatha de la Fontaine) searches for love for fear she won't find it before her death.

I highly recommend this movie, not only because it has won over 10 international film awards including Best Foreign Language Film, but because it is such a powerful comedy of a village's dream and a suspenseful tale of great escape.

Sector 9 *Interplanetary Escape Vehicle*

Mike Flynn • Staff Writer

Searching for new music today is easier than ever with internet access, but finding new styles or anything unique still presents its problems to those searching for anything outside of the mainstream music scene.

Sector 9 gives music listeners a taste of something new while at the same time holds with the traditions other bands have set. The band takes different styles of music and somehow interweaves them into an infectious sound that grows on you each time you listen to the album.

Zach Velmer (drums), Hunter Brown (guitar), David Murphy (bass), and David Phipps (keyboards) show that they know boundaries in their music. At one moment their music is mellow and the next thing you know you're in the middle of a blues/funk jam with laser sounds surrounding you.

"Moon Socket," opens the CD with a mean bass-slapping intro that would lead the

listener to believe that he or she is in for a little bit of funk. However, just as you begin your groove they throw in guitar and keyboards making you think that your next destination is outer space.

Track three, "Wika Chikana," begins with a reggae style jam that invites a time for relaxation then proceeds to change the song into a danceable groove. One minute you're up the next you want to just kick back.

By this time in the album, you will have noticed that the songs have no lyrics. While this might hinder some bands' abilities, Sector 9 keeps you listening for more.

My favorite track of the album is "H.B. Walks to School." At first you may feel that you're entering the realm of Phish or the Grateful Dead, but the band again mixes it up by throwing a nice three-cord rock-riff in to the mix.

While the first five tracks of the album are mainly

rock-oriented, tracks six, seven, and eight make noticeable change for a sound or style that can only be categorized as miscellaneous. I have no idea what they were trying to achieve at this point because the mix of styles almost completes the use of contemporary genres.

"Tap-In," marks the transition to the last two songs, Quests and Evasive Maneuver.

"Evasive Maneuver," is titled correctly as it takes an extreme detour compared to the rest of the album. The eighth and final track of the album displays the band's ability to cross-over into any music scene they like, particularly House.

Overall Sector 9, *Interplanetary Escape Vehicle*, was excellently recorded and per-



Old and new: Sector 9 gives music listeners a taste of something new while at the same time holds with the traditions other bands have set.

formed live. For those of you looking to mix up your CD rotation pop this album in your CD changer.

For more information and samples of their music you can visit their web site at www.sts9.com.

Digital Underground to "Dooinwutchalike" at Belly Up

Greg Pawlik • Staff Writer

The "Humpty Dance" will be thrusting its way down to San Diego's Belly Up Tavern this week in the form of the old-school funkadelic rap ensemble, Digital Underground. Established in Oakland back in 1987, this periodically shifting group of talented rappers and DJ's established themselves with a unique style of P-funk fused with hip-hop, clearly influenced by the likes of George Clinton and Parliament-Funkadelic, and have been improving on that sound for a decade.

Debuting in an era consumed by the hardcore political and gangster rap groups of N.W.A. and Public Enemy, Digital Underground gained a significant following with their surreal, off beat humor and bizarre antics and lyrics,

highlighted by co-founder Shock-G's outrageous costumes and the whole group's parade of alter-egos.

The Underground's platinum debut album, *Sex Packets*, established the central figure of the band visually and vocally, Shock-G's alter ego, "Humpty Hump". Donning a Groucho Marx-like nose and glasses, elaborate theatrical attire, and rapping in a nasally prolific style, "Hump" or "Shock" showcases a gifted sense of humor and lyricism combined with a renowned stage act.

Best known for his breakthrough song "The Humpty Hump", he has continued to provide the Underground with hysterical rhymes throughout all of their records, including "No Nose Job", "Doowutchalike", "Kiss You

Back", and the song that brought Tupac Shakur into the spotlight, "All Around the World".

Digital Underground's seven current members have continued to update the group's signature sound through the more recent releases, 1996's *Future Rhythm* and 1998's *Who's Got the Gravy?*, both receiving substantial play time and recognition in underground clubs. Their ability to incorporate innovative combinations of samples with live instrumentation to perform their classic mix of hip-hop and funk remain steadfast, and promise a show that is not to be missed by any hip-hop fan, old-school or new. Besides, who in their right minds would pass up the chance of actually doing "The Humpty Dance"



Fusion of sound:

Digital Underground, a talented rappers and DJ's, established themselves with a unique style of P-funk and hip-hop.

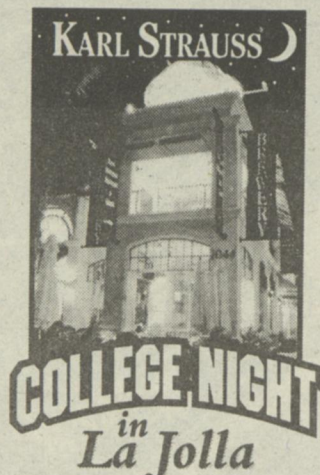
with the creator himself and seeing what it really looks like, instead of clumsily trying to figure it out in front of the bedroom mirror in our junior high years. "All you gotta

do is give Humpty a chance, and now he's gonna do his dance." Digital Underground performs Nov. 20 at Belly Up Tavern, 143 South Cedros, Solana Beach.

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From out of the bubble

Margie Pierce • News Editor

What do you mean JFK Jr. is dead? It's always shocking for my professors and family to find out how little I really know about what is going on in the world around me. Even more frightening is my insistence that there are plenty of other college students just as ignorant as I am.

How is it that you can go through your life without knowing the difference between the Czechs and the Slavs, the Croatians and the Serbs? After all, they've been fighting civil wars for years...or was that the Russians?

Yes I live in a bubble. I don't even know where "The Real World" is located this year. My entire life is just one deadline after another, trying to fill the day's requirements

one paper at a time.

When I started *Offbeat* last year I wrote with the intention of inciting people to question their own actions. Why was our society so focused on beauty? Why did people feel such a need to act alike? Why do USD students, in a search for self, come up with someone else's answer?

Lately though, my articles have become more self-centered and I'm forced to ask myself what happened to my great expectations.

The answer to it all....

Okay there isn't one word to sum it all up so I will try to sort it out.

It's not enough to be a college student these days. A degree alone means you have a piece of paper to wipe your rear end, it won't get you a job

doing what you want. If you have dreams and career aspirations, you better have that magic key in the door—EXPERIENCE!

Which means an internship, where they don't want to pay you, but expect you to spend money on transportation and clothes so that you can sport a "professional" appearance. Then, of course, you need a way to fund all this, meaning that on top of attending school and balancing an internship, you must have a job.

This isn't even taking into consideration that in order to get a job or internship you must (once again) have "experience," show "leadership" qualities and work with the community. In other words—extracurricular activities. For me, this means primarily the

newspaper, a stint on Associated Students, Orientation Team, periodic Community Service events and University Ministry activities.

The demands don't end there, however. Sure you work a lot, big deal, but what do you do in your free time? What makes you a unique and likable person? Technically, I spend my "free time" sleeping and occasionally eating.

Basically, if you want to socialize something has to be compromised; for me, this usually ends up being my homework. Sadly, what is supposed to be the focus of my college career, academics, is lost in the shuffle of preparing for the working world.

It isn't any wonder considering this schedule that the only thing interesting anyone

can think to write about is their weekend—that small sliver of time when we get to breathe and regroup our lives. Not relax, because all the work we should be doing is constantly in the back of our minds, but at least breathe. Our weekends get us through the other five days.

Perhaps, if the "real world" demanded less we could read the newspaper or look around us enough to find something to form an opinion on.

Until then, we will continue to be wrapped up in our busy little bubble worlds, oblivious of what is going on in the cities, states and countries around us, ignorant of the real suffering on Earth and perhaps, on the flip side, the real joy.

Why don't you care?

An African-American perspective

Mark Jones • Special to the Vista

There are many instances, past and present, in American history that lead to the following mentality: the life of an African-American is less valuable.

America still feels it is all right to treat us brutally. In the case of Demetrius Dubose, a black man who was shot by San Diego police officers 12 times, five of which were in his back, illustrates more of that brutality.

Since this abuse, I've heard comments from fellow young, white University of San Diego students like "Who really cares about this case anyway?" or "It was okay for police to shoot him because he was on drugs."

These statements tell me their parents raised them to have no respect of or value for the life of a black person.

I am not writing this to defend Mr. Dubose or memorialize him; I didn't even know the guy. But what I do know is he did not have to be shot; that he was shot 12 times is truly ridiculous.

I am one of the few black students at USD (another issue in itself), and this case is a prime example of the different kind of treatment we in the black community receive from police.

Do you remember the white woman on the freeway with a gun a couple of months ago? She was given hours to

surrender, and she was even more threatening than Mr. Dubose because she was armed.

Dubose's only threat was that he was big and black. However, the police had the mentality that he was less than human so shooting him was a justified option.

This mentality was further supported by the District Attorney who ruled the shooting justified.

To localize this issue, I offer the following: there have been over 400 police shootings in San Diego since 1976 and all (with the exception of one) was deemed justifiable. The one that was unjustified involved a black police officer.

lice officer.

When police come into white neighborhoods, they come to "protect and serve." This is not the case when they come into black neighborhoods. There, they come to "enforce and detain."

I hope I am not the only one who can see something wrong with this.

In the Dubose case, he should have been allowed to go, but the police continued to harass him until the situation was out of control.

The black community believes that whites are taught not to see the privileges and advantages that are given to them.

If taking an ethics class

doesn't teach you this, I suggest you read Peggy McIntosh's "White Privilege and Male Privilege."

In it, she states that this privilege is "like an invisible weightless knapsack of special provisions, assurances, tools, maps, guides, codebooks, passports, visas, clothes, compass, emergency gear and blank checks." With this, you could be more equipped to see where we're coming from.

Is this privilege what causes you not to care when a black man is brutally murdered by the boys in blue? What is it going to take for you to understand that black skin doesn't make a person less than human?

The Homecoming Special

An Offbeat tribute

Desperately seeking..... anybody!

Amiko Moran • Staff Writer
Margie Pierce • Offbeat Editor

(Amiko) Margie and I are here to help ease your Homecoming pain.

Yes, Homecoming has arrived and it is causing a bit of a panic amongst our friends. Perhaps reading about our situation will make you feel better about your own.

The Homecoming dance is this weekend and we are all beginning to realize the extent of our unpopularity. On top of getting a dress/tux and buying tickets, we need to get a date. I don't know about you, but I NEED to have a date for Homecoming because to go without one would surely tarnish my immaculate social reputation. And really, who am I without my popularity?!

As I am sure most of you have noticed, we tend to know a lot of people who are willing to give us a quick wave and greeting as they breeze by us on campus. However, I hardly know anyone who is willing to stop and have a full fledged conversation with me,

let alone escort me to a formal event. AAAhhhhh, the pain of rejection! As I was teetering on the edge of insanity and seriously considering becoming a recluse, I lucked out and secured a date. Uh, I mean, I looked over my vast array of date options and narrowed it down to one lucky finalist.

(Margie) She secured a date? Yeah right, I secured her a date and anyone else who needed one. Which meant that after I had negotiated options with the ONLY two males I knew, I was left dateless. I guess that's what I get for pimping out my friends.

Really though, I'm becoming an expert at these matchmaking skills. First, I survey all the men in the room where I am present. As a result, I may have to interrupt class to see if the athlete on my left wants to go out with my friend on my right. Unfortunately, athletes aren't very convenient

for the dating pool, because they have all these championships and hoopla to go to, which they think is a better way to spend their time over this totally awesome high school-like function.

(A) I'll give credit where credit is do. She did help me with the date portion of the my homecoming plans. However, it was not an exhaustive search or anything, I am not THAT desperate. Then again, there was that moment of insane reasoning where taking a sock puppet to the dance sounded like an awesome idea (hey if I took a pair it would be like I had two dates). Desperation makes every idea sound good. What is the big deal you ask? WHAT'S THE BIG DEAL?! We have the honor of reliving beautiful memories. Now granted Homecoming is rather high schoolish, but some of us need to relive our glory days. I was in my prime in high school, luckily it carried over to my college days, as well,

but I just love that feeling of nostalgia.

(M) You would like to think she was joking about the sock puppets, but hey it's a cool idea when you have footwear that cute and NOT from Abercrombie and Fitch, which seems to limit their hiring to graduates from USD. Speaking of which, I am thrilled that there will be alumni at the dance because, you know we haven't seen any of last year's graduates at all this year. Note the sarcasm here.

(A) If my high school or college experience turns out to be my "glory days" somebody please shoot me. Not that there haven't been some great moments like the penis-shaped potato and carrot on a table in the caf, or friends flushing their glasses down the toilet, or stupid nicknames like Fiji-boy, Square-guy, Nipple-boy, the Urge and Roommate. Oh yeah, also, crushes on boys and hookups that you try to

pretend never happened, candy corn in Traditions and slime covered dance floors, I don't just mean all the beer either. But honestly, as enjoyable (?) as all of these experiences have been, I hate to think this is what my life has come down to. I can just picture myself twenty years from now, sitting alone in my kitchen with a box of instant potatoes trying to recreate food as bland as the Caf's into phallic symbols. I hope not, I really hope not.

Yes, these have been the "glory days" for me thus far, but that is not to say I won't eventually redeem myself. Homecoming is here and like the plague, none of us can escape its wrath. Anyhow, I am going to try and enjoy this one evening of high school teeny bopper madness because the whole night will be one long Kodak moment. Also, it IS better to go stag, than to invest in a blow up doll or a "my size" barbie.

Jane Doe

Explains Homecoming

Ahhh, the fall. It reminds me that leaves are turning colors elsewhere in the United States. It reminds me that San Diego is fun because I can still go to the beach and then go home and talk to relatives who spent the first 20 minutes of their day getting the snow off of their car. The fall means a lot to me. It is a very important time. So important that it has two names and one of them has a silent "n" in it! Wow, that is huge.

In my first 21 years on God's green earth I have learned at least 37 things. Lots of them I have learned in the fall (because that is when school starts and after the first few weeks, I stop listening). Here is quick list of things I have learned while being alive during the fall,

- Sometimes a life-sized stuffed gorilla holding a basket of candy on a front porch on Halloween, is actually "stuffed" with a teenager that likes to scare the crap out of little kids.

- Sticks and stones may break my bones, but words hurt much worse (pardon the caramel sweetness).

- You can fit 8 people into a 1991 Paseo.

- Bag snatching and pumpkin bashing is only fun when you're not the snatchee and/or bashee.

- Grass can only grow for one month at a time (just ask the physical plant people).

- Certain members of the men's Cross-Country team would make fine looking women if they had bigger breasts.

- It's not too early to start worrying about Christmas present purchases for your loved ones who will start dropping not-so-veiled hints as to what they want any day now.

- If you don't start looking for a New Year's date

now, you may be sleeping alone under a beer-soaked blanket on Colorado Blvd., awaiting a parade that's only function is to attract even more people to Los Angeles from Ohio, Illinois, and other God-forsaken parts of this frozen nation

But enough of this introspective drivel, and on into more about life at USD... Homecoming is right around the bend. Let us examine this fine spectacle of make-up, tuxedos and a college crowd who all have proof for the bartender that they are really 24 and from Wyoming.

There are approximately twice as many young ladies here than there are guys. While it seems that the guys would have their pick of all those hot ladies floating around dateless, that could not be further from the truth. Sure, in my classes it is about 20 girls and 5 guys, but where do they all disappear to after class? (The deli, but that is not what I am trying to get at) Why at games, parties, etc is it always 4-1 guys-girls? With all those girls having disappeared, the guys have to scrounge around for a date without looking like they are scrounging. The girls (who for some un-Godly reason think it makes them slutty to ask a guy) also pretend to not worry about it. So nobody is worrying but everybody is freaking out. About a week or so before the dance, the Estrogen starts spilling all over, girls come out of the woodwork and everything that looks like it might possibly not menstruate becomes a possibility.

Then we go to the football game, which we lose by 30, while the rest of our sports storm through the NCAA playoffs. At halftime, 600 screaming girls and 600 flexing guys leave after giving

themselves an award that the other 3000 people at USD don't care about nor should they have to see it be awarded. With them and their misspelled signs gone, the stands seem empty as the Hooligans sing songs and beat on water bottles, planning their next poster on Maher.

Now the girls have their dates and the dress issues have been settled. Get one from home? Borrow one (the horror)? Buy a new one? Guys are pissed that they have to go all the way to the tux shop and blow \$75 (but let's face it boys, we have it easy). Plus, when they come walking out of their rooms in pink clouds of makeup and perfume, the \$75 bucks was always worth it anyway.

To pre-party or not is a key question. Usually the answer is an emphatic, "hell yeah." So someone draws the short straw and everyone else takes to the bottle as that person ponders soberly why God made us incapable of driving while drunk.

Then you get the dance and all the preparation is shot. Hair comes undone, those perfectly matching shoes get tossed into the corner and that handsome tuxedo winds up being black pants, a white shirt (rolled up and unbuttoned) and a headband/tie.

We all try so hard to make it perfect and it always ends up being fun but never for any of the reasons we planned. So, conclusion: don't spend too much time on your hair and wardrobe, ask whomever you think will be the most fun and compliment her on her shoes.

I am going with my old friend the Spoon. I have a killer blue-green tux. She has pirate boots. Whatever works! I am Jane Doe. See you all on Saturday.

The Hooligans are at it again

Margie Pierce • Offbeat Editor

And the Hooligans are off! Jeremy Fonseca earns one point for the team with his joke about the referee just being a guy in a costume, but oh no! The team loses a point for the sad attempt to make fun of the other team's haircuts. Wait the other fans might be laughing at one of their jokes and what was that? YES! One of our forwards just said an expletive on the field. W o o h o o ! GOOOOOOOO fans!

Has anyone else noticed that half of the Hooligans cheers go something like this: We're the rowdy Hooligans....Who are they cheering for out there—their selves? Yeah we won a soccer game, quick fans, pat yourselves on the back. Not that I would ever go to a single football game if it weren't for the Hooligans, but still.

Hey at least they weren't talking on their cell phones during the game. I think cell phones are pretty much the lamest things ever. They're like cigarettes really, they just give you something to do when you are by yourself so you don't look stupid. I'm not sitting out here alone, because I don't have friends—I'm slowly working my way towards cancer.

I'm not walking into this pole, because I'm an idiot—I was talking on my cell phone. Really, why would you want anyone to be able to get a hold of you whenever they wanted. See with an answering machine you always feel cool, because when you come home, there are a bunch of mes-

sages from tele-marketers, so you feel special. Or if perchance someone actually calls you whom you know, then you can pretend like you were out doing something fun and they won't have any reason to believe differently.

With a cell phone, people find out how boring your life really is, because they can reach you anywhere. "Did I call at a bad time?" No, it's cool, I'm just doing laundry. "Oh, festive, maybe I'll go call someone who has a life."

Oh right, I'm sorry, you have the cell phone just for emergencies. Right, because every time you break down in the middle of nowhere, miles from any gas station, your cell phone always comes across loud and clear. Uh huh, sure.

When I graduate, I've decided that even if I'm sitting getting fat on my dad's couch, because nobody wants to hire an English major...even if I'm homeless in a cardboard box...even if I'm flipping burgers at Taco Bell (um, wait)—I am going to have an answering machine, just so I can not answer the phone. What I won't do is show up back at USD every weekend of my life, because when you're gone, nobody has to know what you are doing, for all they know you have some awesome corporate job that pays bank.

What certain people don't understand is that when they come back and tell us that they are working at Abersnobie and Fitch, it scares the crap out of us undergraduates. It basically tells us that it doesn't matter how many people were in love with you in college or how much your fraternity brothers liked you or how kush your job was on AS. After you graduate, none of it counts. You just want your dog to eat his face.

Smashing win for USD football

Kelly Odell • Staff Writer

Highlights

Women's Soccer

The women's soccer team is back in the NCAA tournament for the first time since they reached the second round in 1996. The Toreros finished the regular season with a 15-4 (5-2 WCC) record and are ranked as high as #12 nationally according to a Soccer Buzz poll.

USD squared off with crosstown rival San Diego State last night (the results were not in when we went to press) for the rights to advance to the second round of the tournament against the University of California Los Angeles Bruins.

The Toreros have not played the Aztecs this season who lead the overall series 5-1-1 and defeated USD last season 4-2 on October 6. Senior forward **Sufia Wali**, who leads the team in scoring, will be playing against the Aztecs for the first time since she transferred from San Diego State this semester.

Swimming & Diving

Mary Theiel won the 200 meter Breaststroke with a time of 2:24.50 and placed second in the 100 meter Breaststroke. The Toreros team finished at the meet behind the Bruins of University of California Los Angeles.

USD football defeated Stonybrook 20-9, improving their overall record to 4-5.

"The most important thing tonight was the win for our team," running back Oscar Arzu said.

"Although it was not the kind that you like to see. Jackson has stepped up well to the challenges. We've really appreciated his leadership qualities."

USD took charge in the first quarter with a 31-yard field goal from Rafael Ocampo and a 68-yard dash by David Lembo. Lembo, who was injured last season, impacted the game with a total of 118 yards on 14 carries. Regardless of the first quarter offensive excitement, consistency lacked for the remainder of the game, thus leading to several missed opportunities.

Just moments into the second quarter, Arzu crossed the goal line on a five yard carry to complete the 51 yard drive on the seventh play. Arzu finished second in rushing with a sum of 76 yards on 19 carries.

With USD leading 17-0, the Seawolves were clearly frustrated with the dominating Torero defense. However, Stony Brook was able to put three points on the board just twenty

seconds before half-time, altering the score to 17-3.

The third quarter consisted of more hard hits and several completions from Jackson to Dylan Ching, who lead the team with 103 yards on 7 receptions. Freshman, John Masnica, had a pair of catches that resulted in 37 yards for the offense.

In the fourth quarter, tensions reached a boiling point and tempers were just as entertaining as some of the plays. Ocampo kicked another field goal for the Toreros, and backup Seawolves quarterback, Brian Stanley, passed for a touchdown.

The excitement and tempo of the USD defense was exemplified by an enormous, decapitating hit by safety Kyle Slusser on Stony Brook wide receiver Chris Grant.

Whether it was the brisk Saturday night at Torero stadium, or the unfamiliar opponent, the exchange of drives sparked electricity throughout the field and sidelines of these smash-mouth



KRISTIN HUFFAKER

Hut, hut, hike! USD football defeated Stonybrook 20-9, improving their overall record to 4-5.

teams.

"Our school just went to Division 1 football this year, and I think both of these teams have room for improvement, alumni Stu Sharoff said.

"I'm impressed with USD's quick offense, and their defense isn't allowing any third down conversions for Stony Brook."

One hundred other alumni

and friends that made the trip felt that USD was a gracious host and very accommodating to the athletes and alumni visiting our sunny coast.

This weekend USD plays their final game at home and of the season against Wagner College at 1:30 pm.

Torero cross-country in Portland

Andy Marchi • Staff Writer

Homecoming weekend marks the last race for torero cross-country. This weekend the toreros will face the big bangers like Arizona, Stanford, and conference rival Portland in the NCAA region 8 championship race in Portland, Oregon.

On Saturday, Scott Bergen, Katie Grim, and Andy Marchi will hang up their shoes once

and for all, leaving USD cross country behind. Grim has high hopes of going out with a bang and finishing strong on the 5k course against some of the toughest competition in the nation.

Joining Marchi and Bergen this Saturday for the men's 10k course is sophomore Brennan Taylor. For the men, this 1.2 mile addition to their normal 8k race

could prove to be a killer. Taylor comes into the race with a slight advantage, being the only torero runner having run the course before.

For the women, Jennifer Pici, Karen Isitt, Jane Ziegler, Kim Pace, and the ill but recovering Fabian Meuri, will compete this weekend along with senior Katie Grim. The girls are stronger than ever, and have a big push in the middle. Of the six competing, three freshman will return next season, along with a sophomore

and a junior.

A possible obstacle this weekend could be Portland's lovely weather. Rain, cold, and a personal favorite to any runner, mud, could be some of the conditions included in this NCAA regional battle.

The toreros will return Saturday in the late afternoon in time for the homecoming dinner and dance. More news next week on NCAA's as well as a season wrap-up.

Write for the Vista. Write for sports.

Spotlight: Dylan Ching and Kaeo Gouveia

Jeff Seeker • Sports Editor

This Saturday night's Homecoming football game, against Wagner, will mark the final time over the past eight years that Dylan Ching and Kaeo Gouveia will take the field as teammates.

Hailing from Hawaii, Ching and Gouveia first met their freshman year while attending Kamehameha High School. It was there they began a friendship which has brought them thousands of miles to the University of San Diego.

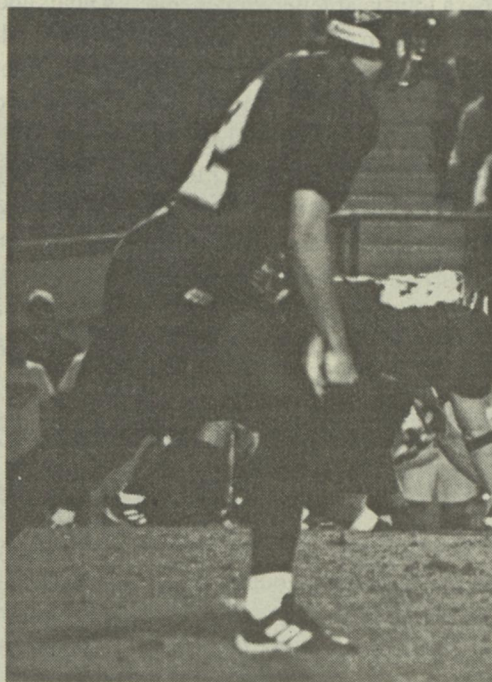
"We knew each other, but we didn't become good friends until our junior year (in high school)," Ching said. "Junior year and senior year I pretty much lived at his house."

Both are of Hawaiian heritage which obviously gives them a certain cultural linkage. Their relationship, however, goes beyond that. Besides being two of the greatest and most accomplished football players to ever put on a Torero uniform, they share a special connection which is hard to grasp until you actually experience it for yourself.

Over the past eight years, Ching and Gouveia have experienced a great deal together both on the field and off. Through all the ups and downs which go along with being college student-athletes, the one thing that has

stood strong is their friendship.

Their friendship is one that is clearly apparent when watching these two perform on the



of it I came down to those two. I visited both schools and when I came here and went to St. Mary's it was like two different worlds."

While Ching was heavily recruited out of high school, Gouveia went through a little different process. In fact, Gouveia's arrival on this campus was mainly due to the efforts of Ching.

"The only reason I got recruited by USD is because they came to check out Dylan and they saw me and Alike (Vaspar, a junior invert) on tape and started talking to the both of us," Gouveia said. "Up to that point I was only getting walk-on offers and I couldn't afford to walk-on."

"I just wanted to play at the highest level I could and Dylan visited and told me this school was legit, so I decided I wanted to go here."

With their college decisions complete, the next challenge for the Hawaiian pair would be whether or not they would excel at the next level, or more importantly, if they would could even compete. This question was answered after a rigorous freshman football camp which both describe as being "one of the hardest things they ever did."

This camp, however, turned out to be a confidence builder for Ching and Gouveia as they both came to the realizations that they had the ability to play at this level, and they could in fact make an impact.

For all that these two have accomplished in their career's at USD, making an impact would be an understatement.

Both Ching and Gouveia are 1st Team All-PFL performers, and both were named 1998 Torero Offensive and Defensive Players of the Year respectively. Ching holds nearly every offen-

sive category in the books. He ranks first all-time in scoring, touchdowns, catches, yards receiving, and touchdown receptions. Gouveia, on the other hand, recently became the Toreros career interception leader with 12 in his four-year career.

Ching and Gouveia, however, both feel that their greatest achievement is yet to come.

"The most important thing for me is graduating and getting my degree," Gouveia said. "After my Dad passed away I seriously thought about dropping out of school and just working to support my family."

"I'm just proud of the fact that I had the courage to keep going in school after having so

careers will come to an end on Saturday. When asked what their final game will be like, both agreed that it would be very emotional. While looking forward to the extra free time without football, they know that come next year when the upcoming season rolls around, it will be difficult.

"I just want to live it up," Ching said. "I did a lot already for myself and the team, and I'm going to just go out and enjoy playing."

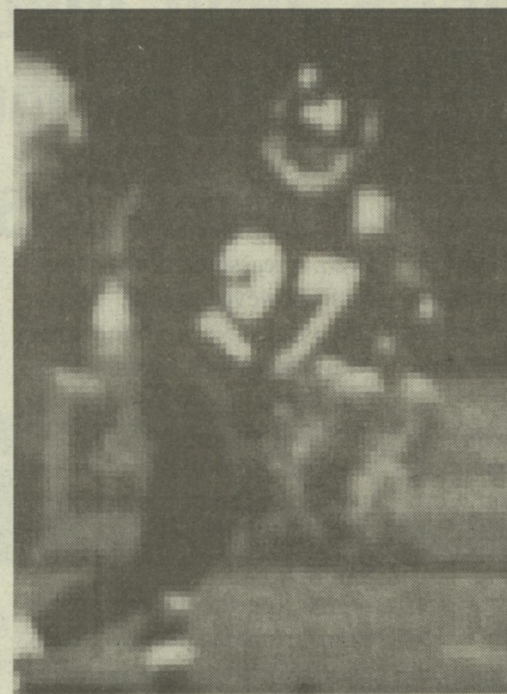
"I don't care how many catches or touchdowns I get, just being out there and being so tired to have to ask the coach to give me a break is

better than not playing at all."

While sitting and talking with them, you get the feeling that they are completely at peace with themselves and where they are in life. While they are not playing at big-time schools like Nebraska or Notre Dame, they are just happy to be playing football period.

To them, football is a

game and it is something that clearly brings them a great deal of joy. Football is not their life and in fact, comes a distant second to their friends and family. That is what makes their relationship so strong, and that is what makes it an honor to have them representing this university.



much pointing me in the other direction.

"I think my greatest achievement here is having 73 units," Ching said. "I only had 12 when I was a freshman, and now I only have two more semesters."

Ching and Gouveia will spend another year at USD for academics although their football

I said, WRITE FOR THE VISTA.

Men's soccer gains perfect 10-0 record at home

Nicole Grieco • Assistant Sports Editor

The 16th-ranked Toreros defeated Saint Mary's College 2-1 in WCC competition. This win improved their overall record to 14-3, and their West Coast Conference record to 4-2. This also marked the tenth straight win at Torero Stadium this season.

In the first minutes of play, both USD and St. Mary's proved that the team with the most speed and ball control would determine the match.

The first half displayed great soccer as both teams fought to prevail with a win. USD managed to maintain possession of the ball in the first half, challenging St. Mary's defense to work hard.

A St. Mary's foul proved

to be costly when Torero Erin O'Connor put the ball in the net from outside the box after connecting with an assist from his brother Brian O'Connor. This goal put USD in a 1-0 lead midway through the first half.

The Toreros did not let up, keeping the pressure on St. Mary's with aggressive play in the midfield.

The second goal of the match came soon after when Forward Levi Parker broke past St. Mary's defender Jim Alden to put the Toreros up 2-0, going into the second half.

In the second half of play St. Mary's made it clear that they were determined to score a goal of their own. Goalkeeper Matt Hall denied St. Mary's of a sure

goal when he came up with a key save midway through the second half.

With regulation time passing quickly St. Mary's rallied to score in the 76 minute of play. This goal sparked celebration on the field and in the St. Mary's stands. With 20 seconds left in the game SMC attempted one last time to tie up the match. However, the clock ran out on Saint Mary's and the Toreros walked away with a 2-0 win.

In addition to the celebration of the win, six seniors were honored, for their commitment to the team. Goalkeeper Matt Hall, a SDSU transfer, has appeared in 15 matches, with a record of 11-3. Matt was named WCC Player of the Week on October 19, after

recording 11 saves in the Torero 2-1 win over Santa Clara.

Midfielder Antonio Gonzales is a four-year letterman while appearing in all 16 matches, scoring goals against Oregon State and Santa Clara. Antonio was an Honorable Mention All-WCC pick last year, he has appeared in 45 career matches.

Defender Erin O'Connor is also a four-year letterwinner, and has started in all 16 matches, and over his career has started 51 of 69 matches for the Toreros. Playing a key role on the Torero defense, he has helped USD to 20 shutout victories during his career. Last season he earned Honorable Mention All-WCC honors.

Forward Mike Marvil, a four-year letterwinner, has appeared in

all 16 matches, and ranks second on the team with 6 goals and 5 assists. Over his career he has played in 45 matches with 37 starts. He earned Honorable Mention All-WCC recognition in 1997.

Midfielder Brian O'Connor is a four-year letterman. He has appeared in 12 matches this season with 4 goals and 5 assists. Over his career he has started in 60 of 70 matches he has played in. Last season he earned 2nd Team All-WCC honors.

Forward Levi Parker has started in all 16 games, leading the Toreros with 7 goals and 6 assist. Over his career he has appeared in 51 matches, earning 46 starts.

Volleyball team is victorious in their last home game

Jesse Garcia • Staff Writer

It was a great night to remember for USD's Women's Volleyball team. Not only did they improve their impressive record to 18-4, but the seniors enjoyed a victorious last home game as well.

USD's latest victory came over the University of Portland, allowing the Toreros to maintain their 21st rank status.

The Toreros swept the first three matches 15-5, 15-4 and 15-8, to send Portland packing in early fashion. The Toreros were clearly too much for Portland to handle and the support of the Torero fans added to their depth.

Senior Paige Spaulding said, "It was a really good game and even nicer to end it with a good win."

Reflecting on the season overall, Spaulding said, "We have the toughest team we've had in a long time. We show up strong and we play hard every game." After Saturday night's big win, Portland and Torero fans would agree.

Deanna Bretz, also a senior, said, "I'm going to miss it a lot." Bretz is reassured of the team's future however, saying, "It's encouraging to see young girls with tremendous talent. They will continue the standard set over these past four years."

The team is staffed with young talent and the future of the team looks just as good as this season's.

As for the future of the team, freshman Kimmi Romo said, "We're having a great season. We've worked hard and are planning to go far in tournament play."

Considering the team chemistry and hard play, the Toreros should make a name for themselves in any tournament.

Romo wanted to especially thank the fans for their support and to let them know how much the entire team appreciated them.

Considering the ovation that the team received during their last victory, it is very evident that the appreciation is mutual.

USD waterski team is making a splash

Mika Buffington • Staff Writer

The USD Waterski team is well into its sixth year of competition, and is making waves around southern California. The team was founded and is now coached by Doug Kinkart. They compete in the Western Conference, southern region, of a National organization.

The team competed in two tournaments this semester, one at Chico State, and one hosted by UCSD at the Mission Bay Aquatic Center. Jon Martin, the team's president, said that the competition in Chico was a "learning experience", because the team encountered some problems travelling to the tournament and it was the first competition for many participants. The team has had limited practice time this year, which has also hampered their success.

There are three different events at the tournaments; Slalom, Trick, and Jump. In the Slalom, the skier runs a course between 28 and 36 mph, going through gates and picking up balls before crossing the finishing gate. In the trick event, skiers get to do a variety of tricks on either a slalom ski, or a wakeboard with no fins. Finally, the Jump event, which Martin says is the "most

exciting", skiers jump and there are a lot of crashes, but very few injuries.

It is difficult for the USD team to compete with many of the schools who are recognized as teams by their schools, and have money to give scholarships to deserving skiers.

At the Mission Bay tournament, the team skied much better, placing third out of eight schools. Daisy Toole, finished in the top five for the women's slalom event; Denise Demaille was third in Jump, and Jon Martin was

fifth in the men's Jump event.

The team has a lot of new people competing this year, and Martin says that as the team keeps getting bigger and stronger, they will be more of a competitor at the big tournaments.

The team is looking forward to tournaments in Santa Barbara and UCSD in the Spring, and also the chance to send a few skiers to the All-Star Qualifier, an elite tournament for top skiers in the region.



STAFF PHOTO

Don't splash me! The USD waterski team, founded and coached by Doug Kinkart, is making waves around southern California.



Fan of the Week!

Congratulations
to this week's Fan of the Week, Scott Bergen !

Every time the Torero football team scores, our AS President does a push-up for every point. Now, that is Torero Spirit!

Upcoming Games

Football		
Nov.13	Wagner	1:30 p.m.
Volleyball		
Nov.12.	Santa Clara	7 p.m.
Nov.13	San Francisco	7 p.m.
Nov. 17	SDSU	7 p.m.
Swimming/Diving		
Nov. 12	UCSD	4 p.m.
Nov. 13	Pepperdine	12 p.m.
Men's Basketball		
Nov. 11	High Five America	7 p.m.
Women's Basketball		
Nov. 12	NWBL #	7 p.m.

*All home games are in **BOLD**

Last Week's Scores

Football		
Stony Brook	W	20-9
Volleyball		
Portland	W	3-0
Gonzaga	W	3-0
Men's Soccer		
St.Mary's	W	2-1
Women's Soccer		
St.Mary's	L	0-2
Santa Clara	L	1-5

Delts lose late, the Gatos thrill!

and the Water Hazards win thanks to a Pitcher!

IM Supervisor Staff • Intramurals and Recreation

This week with so few games to report we decided to recap the leagues in one huge article! You can thank the IM Staff, Dr. Oz and the ERG for this innovation. If you have a problem with this format or anything in IM/Rec you can always e-mail us at erg@torerofans.com. Without further adeiu we present the articles!

Target Flag Football Delts exit late and Mats shows its stuff

In the first round of the playoffs the Delts were upset by Team Haywood J. The Delts only having six men, kept the game extremely close. It was a seesaw battle between the two teams, but the Delts could not hold Team Haywood J off in the end. With six seconds left in the game, the Delts leading 25-24, Chad Sands scored on a run from six yards out to give Team Haywood J the lead and the win. Top seeded Mats proved why they are number one as they routed suite 33, who scored their first touchdown of the year, 40-6. Phi Kappa Theta 1 was victorious over Huyen's Warriors 43-14.

Volleyball or marathon, you make the choice

Another intramural season has come to an end. This year's playoffs were intense, exciting, and full of suspense. In the semifinals were the four top seeded teams: P-Funk Traveling All Stars, ICP II, 4 on the Floor, and Los Gatos. The semifinal matches were so action packed that the gym didn't close until midnight-WOW!!! In the match-up between ICP II and Los Gatos, Los Gatos was able to suppress a mighty come back from ICP II and hold on to the win. In the other semifinal match, defending champions 4 on the Floor played P-Funk (the intramural team of the future... da-duuuuh). 4 on the Floor just had more funk and showed it by beating on P-Funk on their way to the championship game.

In the championship game, Los Gatos and 4 on the Floor battled it out in a rematch of a previous regular season game in which Los Gatos beat 4 on the Floor in 3 tight games. In

this match, 4 on the Floor won the first game 18-16 and right then everyone knew they might be there for a while. This proved to be true when 4 on the Floor took an 11-5 lead only to see Los Gatos come from behind to take the second game. So on to a third game, once again. The third game for the championship came down to the wire where Los Gatos barely edged 4 on the Floor to win the game and the championship. It is said that their secret is the catchy "meow" chant, but shhhhh, don't tell them you know. Nonetheless, Los Gatos are the champions!!!



Volleyball Champions Los Gatos.

A new intramural champion has been crowned and their picture will be displayed on the IM office wall (which is the whole point of playing, right?) until spring semester comes along with a new season of co-rec volleyball. Don't forget that next semester we will have men's and women's and co-rec volleyball so look out for sign-ups. A final thanks goes out to all the referees that did a great job. Kelly, Atlas, Lee, Emily, Meg, Derrick, Brett, and Evan. Thanks to all the teams that participated this season and we are all looking forward to next semester. See you on the court then!!!!

Water Hazards Top Cheery O's 30-12 for Water Polo Title

The Cheery O's weren't as cheery after their 30-12 loss to the Water Hazards. After coming up short last year, the Water Hazards came through to win the 1999 Water Polo Championship. The Cheery O's were without their star player, Katie Fagen, due to injury. The Water Hazards took advantage of her injury by getting the ball to their star players, Lauren

Knudson and Anna Pitcher.

Softball heads to playoffs with Bombers looking to repeat

It's becoming almost as bad as the Men's Softball League. A certain team signs up each semester and a certain team wins it each semester. Not since the Co-Rec dominance of Delta Sigma Pi has the Co-Rec Softball league seemed so one-sided. Don't get me wrong, Kylee Hobb's Bombers do not put up the runs like the old DSP squads, but their ladies do talk a lot more trash. DSP won for four semesters in a row earlier in the decade, while their captain Noah Stanley was on the winning team six semesters in a row. Kylee Hobb's team has won it once.

The Bombers are the class of a league that has become a lot more "recreational" than competitive of late. Chicks-n-Stick are a distant second place while last year's fall champions, Panthers, are st come together.

The playoffs continue tonight as we head into the semifinals and try to wrap this league up and crown a champion.



Domino's Sports-people of the Week are: 3x3 Basketball's The BBC and Below the Rim. The BBC featured Robert Cole, Tom Davis and Brian Sappington while Below the Rim brought Chris Rousek, Ron Laler, Brennan Collins and Dan Perlis to the Sports Center Gym. During their marathon two hour game both teams showed a great amount of sportsmanship. Both teams called their fouls fairly and rarely and when it was all said and done, shook hands and walked off the court. This game will go down in history as the "Best 3x3 Game of this Decade!" For their efforts, both teams were rewarded Free Pizzas from Dominos!

Participate in IMs and be the next sportsperson of the Week!

After a great season by all of the teams here is the Fall 1999 All-USD Innertube Water Polo Team:

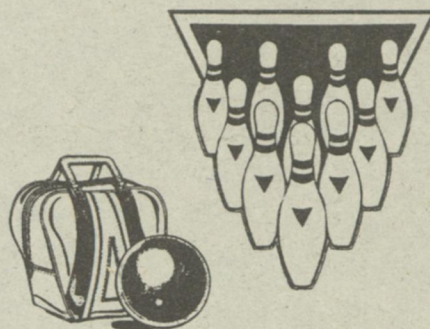
Anna Pitcher-Water Hazards
Lauren Knudson-W. Hazards
Carlos Campbell-W Hazards
Katie Fagen- Cheery O's
Levi Considine-Cheery O's
Stelios Chrisopoulos- Stelios Crisopoulos
Pan Link- Stelios Chrisopoulos

Midnight Bowling Bonanza dominated by Unstoppable P-Pounders

They didn't kick us out and Big Mike bowled 240!!

Dean Woodward • Special Events

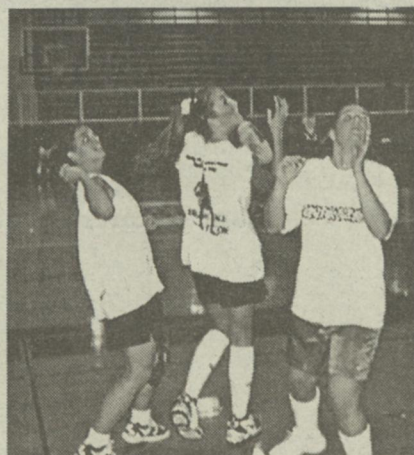
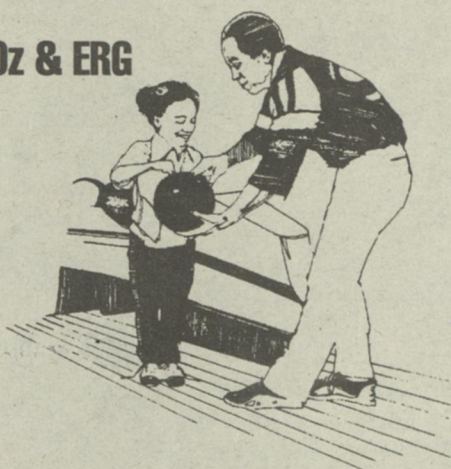
Friday night's Bowling Bonanza at the luxurious Sunset Bowl in Clairemont was a huge success filled with enough highlights to earn a segment on a USDtv sports show. If you weren't there, then you must've been somewhere else, but for those of us who were there, we got to see quite a show by the P-Pounders. P-Pounders superstar Big Mike decided it would be fun to roll six straight strikes en route to bowling a 240 game. This display of Al Bundy like skills earned him mad props from P-Pounders captain Rafael Ocampo and virtually all of the bowling alley during his streak. He was last seen leaving the bowling alley smiling with arm around Doris, the cigarette lady. The rest of the team left with \$10 certificates to enjoy another round of bowling at Sunset Bowl.



Best 3-man wrecking crew went to the No Names (which ironically didn't win the best name competition) who were led by Dude "I am nothing but a crazy bowling nut, so get outta my way" Lebowski. Teammates X X X and Da Man could only stand by and watch Dude walk up to the spotlight, grab it, and fixate it on him for the duration of the evening. Even Christina, Marko's sister (Three Guys, a Girl and a Bowling Ball), got in to the mix Friday night, and she did not disappoint - she clobbered her big brother by 41 pins by night's end and taunted him the whole ride home.

The ERG's Best Team Name award goes to The Pin Pals (a la the Simpsons) featuring Homer, Apu, Mo and Otto. They bowled a respectable combined 1055, good for third to last, but they're walking away with a Subway platter consisting of seven foot long sandwiches, so who's laughing now?

Dr. Oz & ERG



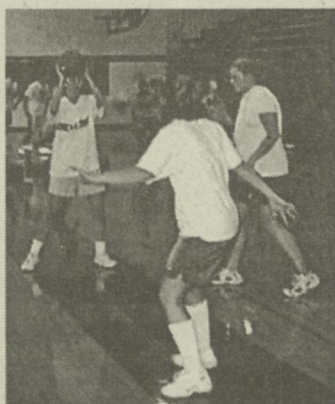
league newcomer Wonderwomen and the Ballers. Despite playing for over an hour, both teams were playing hard until the end, with no subs!

More on this popular league next week as teams get in their second game and get closer to playoff time.

Hoopin' it!

They're not doing the latest dance craze, they're playing 3x3 Basketball! Last week this popular league got underway with a total of 42 teams.

One of the highlights was this intense game between women's



game of the week

Each week we'll feature a different sport or division and name it the Subway Game of the Week. The winner of this match takes home a Free Ticket for a Party Platter from the 1122 Morena Blvd. Subway!

This week's upcoming game is:
Co-Rec Softball

Subway Game of the Week: Last week Pin Pals came away with the platter for their participation in Midnight Bowling.

This week we feature Co-Rec Softball. The winner of the tonight's game at 8pm will win the platter. One of four teams will come away with it in this semi-final match of softball. Right now Bombers are the inside favorites with Chick-n-Sticks a close second. Cougars and Delts, sorry but it's playoff time.

Some More... Letters to the Editor:

To whom it may concern,

In my experience at USD, I have been influenced by many people; some good, some bad. Maybe the most influential has been Oscar, but a close second is the ERG. We, as a community need him, and I wholeheartedly agree with the comments in last week's Vista on the same subject. Except I think Jessica went below the belt with her anti-Offbeat sentiments.

Long Live the ERG, Team Poop, the Love Donkeys and the IM/Rec page

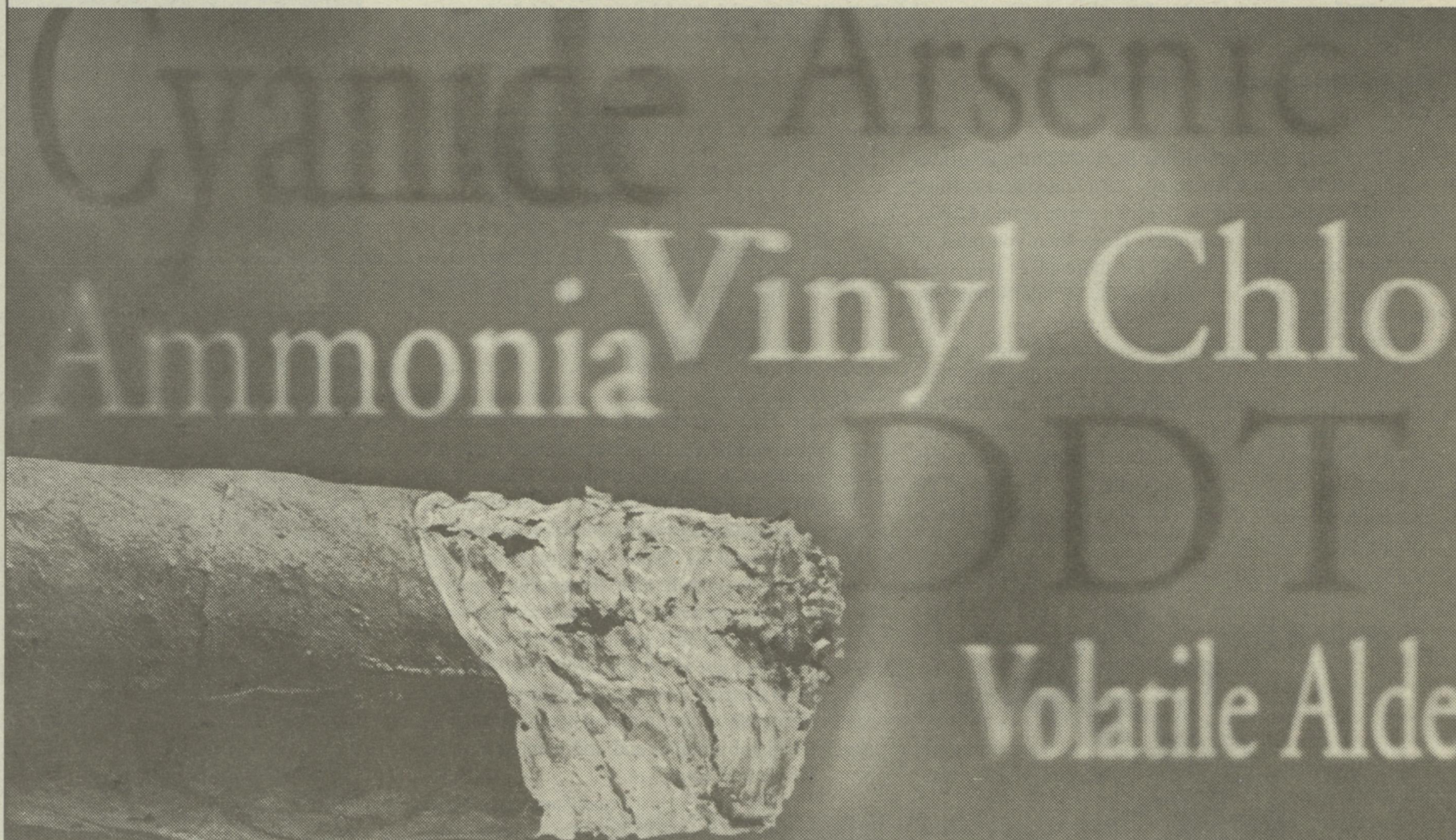
Jane Doe

Dear sucky vista,

You suck. The only thing you have going for you is the ERG so don't mess it up! The ERG brings a little bit of light to this dreary world. Bring back the ERG.

-Sean Price

Cigar smoke contains more than 3,500 different toxins ...



See through the smokescreen.
Cigar smoke is just as dangerous as cigarette smoke.

Do You Know the Facts?

In 1998 Catholic Charities, New Americans Against Tobacco Project surveyed four local colleges and universities to measure the knowledge, attitudes and behaviors of students regarding smoking. A twenty-seven (27) item self-administered questionnaire was collected from 1,740 students. Among some of the most significant findings were:

- 33% of the students surveyed were current or former users of cigarettes with 20% reporting cigar use
- 11% reported having smoked 1 or more cigars in the prior 30 days
- 48% were willing to date cigar smokers compared to 53% willing to date cigarette smokers
- 58% perceived that cigar smoking was the same or less harmful to the smoker than use of cigarettes
- 32% believe cigar smoking to be low or not addictive
- 68% believe pro-cigar ads using celebrities is moderately to highly influential
- 39% reported 1 or more close friends being cigar smokers compared to 63% having close friends who smoke cigarettes.

Catholic Charities, Diocese of San Diego, New Americans Against Tobacco Project

This ad was made possible by funds received from the Tobacco Tax Health Protection Act of 1988 – Prop. 99 under Grant #93-19053 and #94-20952 with the California Department of Health Services, Tobacco Control Section.